

Victorian Pincushion

Class Project with Thea Dueck of the Victoria Sampler



Model was stitched on 28ct. Willow Green Cashel. Students will receive a piece 8" wide and 25" high.

Sewing was a talent required of every woman before the 20th century and a major part of a woman's work was spent weaving, cutting and stitching linens and clothing for their families. They created dozens of sewing tools to make the job easier. This project features a Victorian style pincushion replica, a copy of an antique spooled pincushion dated circa the mid to late

1800's. Thea has used delicious silks and overdyes of willow greens, fuschia, antique gold, and rose, with some sparkling beadwork. The base is about 6" tall and is made of wood with a hand rubbed wax finish (it looks old and wonderful). It has wooden pegs, a turned spindle column and then another round platform for the design. Included are several other stitched pieces; a pinkeep with a colonial village on one side and a bargello with silk ribbon design on the other, an embroidered strawberry emery, and beeswax pendant heart. All three items will hang from the pincushion with overdyed silk ribbons. This project will result in a beautiful and practical needlework tool that could have been used by the people who lived in the Victorian era. What a wonderful place to reach through the centuries to our shared needlework past with the our sisters in needlework history!

This design is suitable for intermediate stitchers who are familiar with charts and diagrams of counted thread work on linen. Everything is included in the kit to complete this pincushion!

Level - Intermediate (should be familiar with working on even weave linen)

Fabric: Students receive a piece of 8" wide and 25" high - 28ct. Willow Green Cashel.

Specialty Stitches: Backstitch, Smyrna Cross, Japanese Ribbon Stitch, Lazy Daisy, Leaf Stitch, French Knot, Algerian Eyelet, Petit Cross, Bargello.

Threads: Perle Cotton, Trebizond, Silk Ribbon, Gloriana Overdyed silks, Silk Mori and Needlepoint, Metallic Braid, Petite and Pearl beads. **Needles:** beading and tapestry

Other Supplies to be brought by students:

The kit including the directions, fabric layout, linen and fibers will be given or sent to registered students prior to the start date. It is suggested that you baste your fabric with a sewing thread horizontally and vertically to divide your fabric for each of the project pieces.

You can use Q-Snaps or roller bars that are at least 1" wider than the width of your cut material. Other tools include a set of very sharp embroidery scissors with fine blades, extra #26, #24 and #22 tapestry needles, beading needles. Be sure to bring extra lighting or magnification if needed!

