



**WORKMANSHIP** — as you progress from beginner to experienced stitcher, strive for quality workmanship — which will be evident in a neatly finished project.

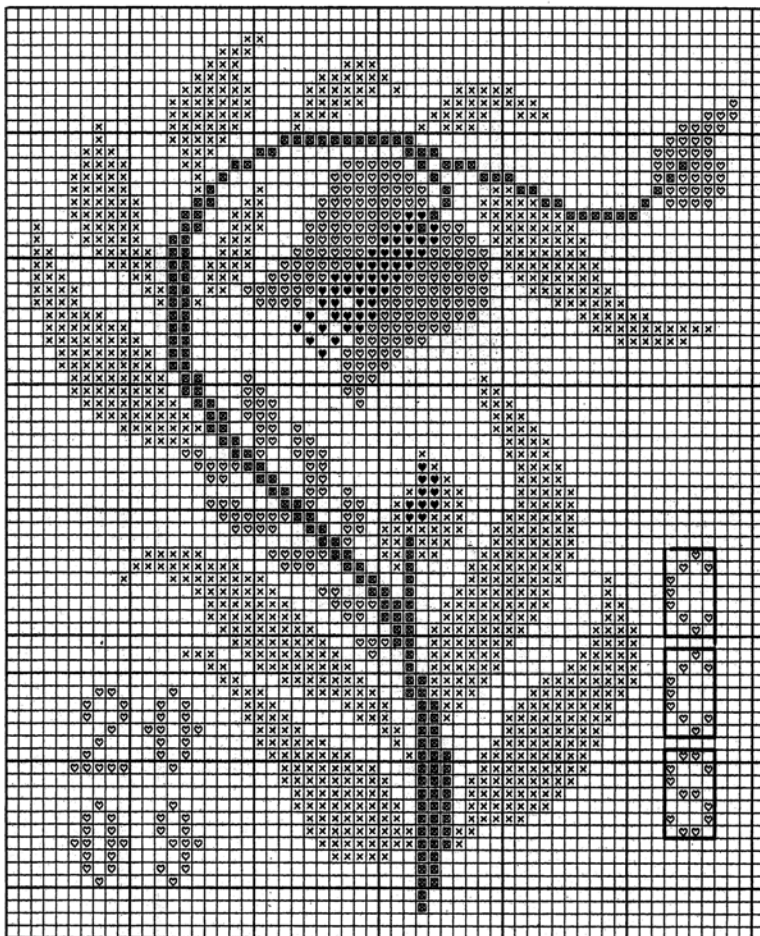
**... on the back**

- no knots
- clipped ends
- no zig-zagging floss, especially over unworked fabric
- all floss tucked neatly under stitches in vertical and horizontal directions only

**... on the front**

- uniform tension - fabric not pulled out of shape by the stitching
- all top stitches crossed in the same direction
- uniform appearance of stitches
- no missed stitches
- even outline stitches overlying the cross stitching

# the WORKBASKET



© Mary Olson and Candy Scott, The Workbasket, 2009

Our model of *Pink Flower* was stitched on #36 Edinburgh in Flax using Belle Soie from Crescent Colours. Use one strand of Belle Soie over two linen threads. 70H by 57 W

Color	Belle Soie	DMC
♡ Pink	Rosebud	224
♥ Rose	Rose of Sharon	223
× Light Green	Fern Frond	503
⊠ Dark Green	Collard Greens	501

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